Lesson Plan Template Date: 10/15/20

Grade: 4 th Grade	Subject: Language Arts
Materials:	Technology Needed: Computer screen projector
Construction paper	
Sticky notes	
Colorful tape	
Anchor chart	
Short story	
Instructional Strategies:	Guided Practices and Concrete Application:
Direct instruction Peer teaching/collabo	ration/ Large group activity Hands-on
Guided practice cooperative learning	Independent activity Technology integration
Socratic Seminar Visuals/Graphic organ	izers Pairing/collaboration Imitation/Repeat/Mimic
Learning Centers PBL	Simulations/Scenarios
Lecture Discussion/Debate	Other (list)
Technology integration Modeling	Explain:
Other (list)	LAPIUII.
Standard(s)	Differentiation
CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setti	
event in a story or drama, drawing on specific details in the t	
character's thoughts, words, or actions).	Above Proficiency: have student go into more in depth of the parts of plot and where it is at their book
Objective(s)	
 Student will Identify the plot in folktale story by creplot plan by the end of the lesson 	Approaching/Emerging Proficiency: Answer any questions student may have. Guiding their understanding
	Modalities/Learning Preferences:
Bloom's Taxonomy Cognitive Level: Understand, apply, create	 Visual: Map plot on white board / anchor chart Auditory: reading out loud and discussing the 5 parts of plot Kinesthetic: Having student come up to the board and place a sticky note on the map plot Tactile: Creating their very own map plots using their
	folktale stories
Classroom Management- (grouping(s), movement/transition - Student will stay at their desk during lesson - I will select some to come up to the white board as	lesson, rules, and expectations, etc.)
sticky not on map plot - When I must pass out materials for map plotting, I will ask one student to help	comment or a question for the class will ask - No Blurts
	 during group work students may have quit voices "No thank you, can we please turn our voices off" "thank you for being such a great listener and doing it the first time I asked you."
Minutes Procedu	ires
Set-up/Prep:	
- Put up map plot on white board - Place anchor chart up on white board	
- Have all materials close by?	
 Have all materials close by? Have short story pulled up on the boa 	
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Anchor Chart: Plot

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Plot – is a sequence of events that take place in a story There is the beginning, middle, and end Within the plot there is a problem and later comes the solution 5 parts of plot-1. Exposition- This is the introduction. Essential background information of the characters or setting 2. Rising Action- Series of events that develop a conflict or problem Climax – turning point, the highlight of the story "Like the roller coaster this height of the story where everything builds up and not we are ready to go down" "who likes going down the roller coaster the most, just raise your hands please." Falling Action – The events after the climax that leads to the resolution 4. Resolution – The conclusion to the story that reveals the solution to the problem Explore: (independent, concreate practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions) As a class we will read a short story and together have a map the plot on the white board Once we finish the story, I will ask the student of they can identify the Exposition within the story Once we identify the Exposition, I will ask a student to come up to the white board and place a sticky not on the map plot where Exposition belongs We will continue this process for each part of plot once we have completed our guided practice Students will be given construction paper, tape, and sticky note I will ask student to get their folktale novel out "Today we are going to create our map plot, just like the one has created on the board, but you are going to be plot your folktale stories" Student will create map with tape and label each part of their plot with sticky notes With each part they need to include information from the text Student can follow visual that is up on the board or I also created my own plot map and they can follow that as well Review (wrap up and transition to next activity): After we identify the 5 parts of plot of our story, we will then do a quick review I will ask my students, "who can tell me what a plot is?" "what are the 5 parts of a plot?" we will than move on creating our own map plots Summative Assessment (linked back to objectives, END of learning) Formative Assessment: (linked to objectives, during learning) Progress monitoring throughout lesson (how can you document Will take their map plot to assess their learning and knowledge of the information your student's learning?) Observe students as they are engaging in discussion and how

they are asking my questions

Reflection (What went well? What did the students learn? How do you know? What changes would you make