Lesson Plan Template Date: 12/9/20

CaMDIM

Grade: 4 th			Subject: English language Arts		
Materials: paper			Technology Needed:		
Art supplies			Smart board		
Pencils					
Instructional Strategies:			Guided Practices and Concrete Application:		
Direct	instruction	Peer teaching/collaboration/	Large group activity	Hands-on	
Guide	d practice	cooperative learning	Independent activity	Technology integration	
Socrat	ic Seminar	Visuals/Graphic organizers	Pairing/collaboration	Imitation/Repeat/Mimic	
Learni	ng Centers	PBL	Simulations/Scenarios	initiation, repeat, rimine	
Lecture Discussion/Debate		Other (list)			
Technology integration Modeling		Explain:			
Other (list)					
Standard(s)			Differentiation		
4.Rl.7- Interpret information presented visually, orally, or quantitatively			Below Proficiency: allow student to choose only 3 periods and		
(e.g., in charts, graphs, diagrams, timelines, animations, or interactive			creating a timeline sheet that has boxes and/or spots for events		
elements on web pages) and explain how the information contributes to an understanding of the text in which it appears.			Al D. Colons III.		
			Above Proficiency: Have students choose two more events within		
			their life		
Objective(s)			Approaching/Emerging Proficiency: Students will take there life		
Students will understand how timeline can share information and break			experiences and meaningfully events and apply this to a timeline		
down information so we can better understand by creating a timeline			2p. 2 2 a a a a a		
and breaking down their life.			Modalities/Learning Preferences:		
and arealang de first their mer			Visual: Example of timeline as well as video		
Bloom's Ta	xonomy Cognitive Level:	Understand, Apply, Create	 Auditory: We will discuss what a timeline is and the 		
			video will also address this manner		
			 Kinesthetic: student will be able to use art supply to 		
			create their timeline they can also creat images to go		
			along with their timeline		
			Tactile :Student can use what ever art supplies they		
			want to create their tin	neline	
Classroom	Managament (grouping)	s), movement/transitions, etc.)	Robaviar Expectations (systems stra	stagios procedures specific to the	
	tudents will stay at desk d		Behavior Expectations- (systems, strategies, procedures specific to the lesson, rules and expectations, etc.) - Student will raise their hands if they have any questions		
- 3	tudents will stay at desk d	uring lesson			
			- "God is god, all times- all time, God is good"		
			- What student are creating timeline they are expected to stay		
			at their desk and keep voices down to a whisper		
Minutes		Procedures			
	Set-up/Prep:				
	Paper Markers				
	Have video set up on the board				
4	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.)				
https://youtu.be/o50HA6QTxj0					
15	Explain: (concepts, procedures, vocabulary, etc.)				
	 texture feature (timeline) a graphic representation of the passage of time as a line A list of events that take place in chronological order (Who can tell me what chronological order means?) Ex. My life Born in 2000 – kindergarten in 2005 – got my first bike Easter 2006 etc. How can timelines help us interpret and read information? Helps us break down information so we can better organize it visual and in or minds 				
	 I will show the class the my timeline I have created and we will go over it 				
	- I start at the very beginning				

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The events that happen farther apart have more space between them As a class we will create a timeline of tiny the turtle 15 Explore: (independent, concreate practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions) "4th grades know that we know about timelines we are going to create our own. Similar to mine but it will contain important and memorable (how can tell me what memorable means?) event of your life and you will map it on a timeline" Student will create a timeline Timeline will contain at least 5 periods of significant event is their life (Birthdays, favorite Christmas, sibling born, won a trophy, favorite years of school) Timeline will be creative and contain picture of these events This time line will be use later as a graphic organizer to create a biography 5 Review (wrap up and transition to next activity): As a review student can share their time line with the class if they would like Student will highlight some of the major events of their life and where they fell within the timeline Formative Assessment: (linked to objectives, during learning) Summative Assessment (linked back to objectives, END of learning) Progress monitoring throughout lesson (how can you document

- Progress monitoring throughout lesson (how can you document your student's learning?)
 - While students are creating a timeline I will be walking around the classroom observing and helping student who have questions

- At the end of the lesson student will turn in their timeline to be looked over

Reflection (What went well? What did the students learn? How do you know? What changes would you make?):

While I was discussing with Miss. Gibbens what she would like me to teach this week she said that they have been going over text features and thought it would be great if I could a lesson on timelines. One of my struggles was finding a standard that fit a lesson plan on timeline. Miss. Gibbons was able to help and we found a standard that could work. Originally for this timeline I was going to have to have the students create a timeline on Tiny their class turtle I changed my mind. I decide we would do life timelines. This way we could use this timeline in the next lesson when we created out biographies. The video I used was super helpful and it wrapped the lesson up really well. Having and example if my timeline was good for the student because it did give them a few examples to follow and what information they should share as well. I do have a few students that have had some difficult event in their life. So when it was time for them to show me I really wanted to make sure I acted appropriately. Miss. Gibbens also warned me that this would most likely come up within this lesson. The student were expected to only have at least 5 events of their life and I was glad when I say students adding more.

Something that I could have worked on was making sure I had enough content for the time that I was given because I had 5 minutes left. At the point I asked the student to take out work they still needed to complete and work on that. Filling all the time that I have been given is a struggle. Sometimes I go though sections faster that I thought I would or something took longer. I need to be aware of this and be more adaptable as I go.